

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University New Music Ensemble

Andrey Kasparov, Director
James Kosnik, Guest Artist

AWAKENING



F. Ludwig Diehn Center for the Performing Arts
Chandler Recital Hall

Thursday, April 25, 2019

7:30 PM

Program

Winter Music (1977)

Hyorim Kim, *flute*
Timothy Martin, *clarinet*
Nichole Dorobanov, *piano*

Luigi Zaninelli (b. 1932)

Carnyx (1984)

Timothy Martin, *clarinet*

Șerban Nichifor (b. 1964)

Florescence (2005)

- I. Freely
- II. Strictly in time
- III. Dolce

Hyorim Kim, *flute*
James Kosnik, *harpsichord*

Ingrid Arauco (b. 1957)

Dash (2001)

Hyorim Kim, *flute*
Timothy Martin, *clarinet*
Nichole Dorobanov, *piano*

Jennifer Higdon (b. 1962)

ODU New Music Ensemble

Nichole Dorobanov, *piano*
Hyorim Kim, *flute*
Timothy Martin, *clarinet*

Guest Artist

James Kosnik, *harpsichord*

Dr. Andrey Kasparov was born in the former Soviet Union to a family of Armenian descent. At fifteen, he moved to Moscow, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano in 1989 and 1990, respectively. He also holds a Doctor of Music degree in Music Composition from the Indiana University School of Music in Bloomington. Presently, Kasparov is Professor of Music at Old Dominion University in Norfolk, Virginia. He is also Artistic Co-Director of the Norfolk Chamber Consort and, together with Oksana Lutsyshyn, a founding member of the award-winning Invencia Piano Duo.

In addition to the New Music Ensemble, that he founded, Kasparov teaches undergraduate and graduate Music Composition, Piano, and all levels of undergraduate Music Theory. He also coordinates the departments of Composition, Piano and Music Theory.

Kasparov's works have been performed at Moscow Autumn; International Forum of Composers in Kiev, Ukraine; *Internationale Ferienkurse für Neue Musik* in Darmstadt, Germany; the *Encuentros* festival in Buenos Aires, Argentina, and many other festivals and venues in Moscow, New York, Paris, Yerevan, Ottawa, Chicago, Cleveland, San Francisco, and other cities in the world.

Kasparov has appeared in concerts as a recitalist, soloist with orchestras and chamber musician throughout the former Soviet Union, Europe and the Americas. In 1994, he was a soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Béla Bartók's Piano Concerto No. 3. Music critics describe Kasparov's solo and chamber performances as "flawless," "phenomenal," "dazzling," "electrifying" and "authoritative." Reviewing the CD *Hommages musicaux* in the American Record Guide, James Harrington wrote, "Hats off to the Kasparov-Lutsyshyn piano duo team for bringing these fascinating pieces to us in their original forms." Kasparov's and Lutsyshyn's CD with piano music by Adolphus Hailstork on Albany Records was recognized by the Fanfare Magazine as "a significant release." He and Lutsyshyn recorded the entire works by Florent Schmitt for piano duo. Released by Naxos Records in 2012-2013, this set was met with more than thirty laudatory reviews in four languages around the world. The two pianists have recently released two CDs containing the complete works by Paul Bowles for piano solo and duo on Naxos American Classics, with CD 1 chosen as Naxos Critics' Choice. The Duo's upcoming recoding includes Kasparov's arrangements of works by Liszt, Scriabin, Albéniz and Ravel as well as his original compositions.

Kasparov has won prizes at numerous composition and piano competitions such as the Second Prize at the Sergei Prokofiev International Composition Competition in Moscow and the Albert Roussel Prize at the Orléans International Piano Competition. He has been a recipient of various awards, including ASCAP, the Indiana Arts Commission Fellowship and a grant from the Yvar Mikhashoff Trust for New Music.

In addition to Albany Records, Kasparov's music and performances are featured on labels such as Atlantic Music Artist Agency in Ukraine, Vienna Modern Masters, and Contemporary Record Society. His compositions and articles have been published by the *Kompozitor* Publishing House in Moscow, Russia and Hungarian Music Quarterly in Budapest, Hungary, among others.